

Rebekka Van Straalen

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BIOGRAPHY

300.000 years after the first Homo Sapiens was born, a new specimen within this species was delivered. They called her Rebekka van Straalen, and she was meant to become dedicated to art.

The young Rebekka spent much time observing and mimicing her great uncle, who was the village's most renowned painter.

Like her great-uncle, she started creating figurative graphite-drawings and oilpaintings.

While her great-uncle only created a significant amount of oilpantings for friends and families, and only made a

mural once: on the wall of his own house; Rebekka's mission is to bring art where no art was seen before.

She paints dragons on children's bedroom walls, an Italian landscape on the wall of an Italian restaurant, and Buddha's on garage walls.

Her favorite subject for oilpaintings are portraits; she currently is working on a series of Syrian portraits. But she not only creates portraits in oilpaint, she also burns portraits in wood. This art is called pyrography.

Next to the fine arts, she also is working on *the dying project*: an art project about unfortunate fellow Homo Sapiens: the non-living.

CURRICULUM VITAE

Rebekka van Straalen

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Werkervaring:

2018 - heden:	tuin-ontwerp
2017 - heden:	pyrografie
2017 - heden:	digital art
2016 - heden :	muurschilderingen
2015 - heden:	portretten op bestelling
2014 - heden:	tattoo-ontwerp
2010 - heden:	olieverfschilderijen

Organisatie kunstroute 2020 Hoorn Kersenboogerd

Syrië-serie: portretten in olieverf van Syriërs die getroffen zijn door de oorlog. Deze portretten zijn gemaakt om het verhaal van de geportretteerden te vertellen en dus ook om doorlopend geëxposeerd te worden. De serie is nog groeiende.

the dying project: binnen the dying project vallen verschillende kunstuitingen waarmee een jaar lang een overleden medemens wordt herinnerd en zijn / haar leven wordt geëerd.

Exposities:

November / December 2019:	grand café Turf, Hoorn
November 2019:	kunstkring Wognum
Mei 2019:	kunstroute Wognum
November 2018:	kunstkring Wognum

Aanwezig met een kraam op kerst- en kunstmarkten in Hoorn, Hoogkarspel, Wognum en Enkhuizen